# **Towards Constraining the Aerosol-Cloud Radiative Effect**

## Graham Feingold<sup>1</sup>, Allison McComiskey<sup>1</sup>, Takanobu Yamaguchi<sup>1,2</sup>, Elisa Sena<sup>1,3</sup>, Jan Kazil<sup>1,2</sup>

<sup>1</sup>NOAA Earth System Research Laboratory; <sup>2</sup>CIRES, University of Colorado, Boulder; <sup>3</sup>University of São Paulo, Brazil

#### **Key Questions:**

- Can top-down approaches to quantifying aerosol-cloud radiative effect be used in
- concurrence with bottom-up ACI metrics to constrain aerosol-cloud radiative forcing? How does the relative Cloud Radiative Effect-Albedo-Cloud fraction (rCRE-A- $f_c$ ) relationship
- vary under different meteorological conditions and aerosol concentrations? What controls the rCRE-A- $f_c$  relationship?
- Do rCRE-A- $f_c$  relationships vary as a function of resolution or scale?

#### **Key Results:**

- rCRE-A- $f_c$  relationships are remarkably robust;
- Co-variability of meteorology and aerosol influences detectability of aerosol effects on cloud and shape of A, f, relationship!
- Strong case for routine LES accompanying routine observations (LASSO) for understanding interconnected aerosol and meteorological processes and their influence on rCRE.

## I. Approaches to quantifying ACI in cloud systems



### The Top-down Approach:

Quantify Radiative and cloud macroscale properties



Cloud field Properties: Cloud fraction,  $f_c$ Liquid water path, L Optical depth, auCloud albedo,  $A_c$ Cloud depth, H Relative cloud radiative forcing, rCRE

 $F_{sw,all}$ rCRE = 1 - $F_{sw,clr}$ 

 $F_{sw} = \text{downwelling}$ shortwave flux



## 2. The importance of co-variability between meteorology and aerosol

**Example from LES:** Two sets of simulations (~100) differing only in co-variability of initial meteorology and aerosol conditions **Set I**: regular grid spacings in 6-D parameter space; many runs vary N for fixed met conditions Set 2: Latin Hypercube Sampling of 6-D parameter space; maximizes minimum distance between parameters for



optimal coverage

